

# T A R E K   K A R K O U T L Y

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www.tkarkoutly.com  
806.535.4710 | tkarkoutly@gmail.com  
MPEG IATSE Local 700 Assitant Editor

## ASSISTANT EDITOR

"Blindspotting"	Lionsgate, Snoot Entertainment	Feature 2018	Gabriel Fleming, Editor
"Spivak"	Netflix, Echo Parked Productions	Feature 2017	Jeremy Lerman, Editor
"It Had To Be You"	PixL TV, LLP Productions	TV Movie 2016	Maury Shessel, Editor
"Letter Never Sent"	PixL TV, LLP Productions	TV Movie 2016	Daniel Raj Koobir, Editor
"When Duty Calls"	PixL TV, LLP Productions	TV Movie 2015	Maury Shessel, Editor
"Casa Vita"	PixL TV, LLP Productions	TV Movie 2015	Jennifer Cacavas, Editor
"Project Mc2"	Netflix, Awesomeness TV	TV Series, Season I 2014	Jarod Shannon, Editor
"High Low Forty"	Red Eskimo Films	Feature 2014	Jarod Shannon, Editor
"Dr. Feelgood"	Bungalow Pictures	Feature Doc 2014	Avner Shiloah, Editor

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## ADDITIONAL EDITORIAL EXPERIENCE

PIXL TV, LLP PRODUCTIONS | Lead Editor, Online Editor | Los Angeles, CA, Jun 2015-Jun 2017

Served as a lead and additional editor on various TV movies, including, "Groomzilla," Sisters of the Groom," Advance & Retreat," "A Moving Romance," and "Secret Summer"; Managed principle digital intermediate and conform of 4K Raw Red dailies and final output assets for on-air delivery

PICTURE HEAD STUDIOS | Freelance Trailer Editor | Los Angeles, CA, Sept-Dec 2014

Responsible for editing trailers and promotional material for contract television and network providers and worldwide feature film and TV distributors.

NBC UNIVERSAL, BRAVO TV | Editorial Intern | Los Angeles, CA, Jun-Aug 2013

Responsible for digitizing and editing selected promotional media content on the Bravo network and Bravotv.com; Encoded to various file formats and optimized video for streaming on the web

DELUXE DIGITAL STUDIOS | Final Cut Pro Encoding Operator | Burbank, CA, Apr-Aug 2012

Responsible for the operation of Audio/Video encoding hardware and software in various tape and web based formats, entering and verifying video metadata, insert/assembly editing, content quality control of encoded clips, and client relations with major film companies

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## TECHNICAL SKILLS

Avid Media Composer, DaVinci Resolve 12, Final Cut Pro 7, Pro-tools, Adobe After Effects Pro, Premiere, Photoshop, Illustrator, MPEG Streamclip, Compressor, Mocha Pro, Nextlab, HandBrake, RedCineX-Pro, Autodesk Smoke  
Experience using 4K, 2K, HD/SD tape and tapeless workflows, dailies creation, AMA ingesting and transcoding using Avid Unity and ISIS servers, preparing EDLs, OMF's and AAFs, String outs, vendor documents, lined script preparation

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## EDUCATION

American Film Institute | Master of Fine Arts | Film Editing 2014

Texas Tech University | Bachelor of Arts | Creative Writing 2007